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The Irish High Court has reversed the judgement which allowed Atlantic 252 to build the giant antenna tower. The decision is a direct result of protests from neighbours. Evening tests are carried out till 2 AM

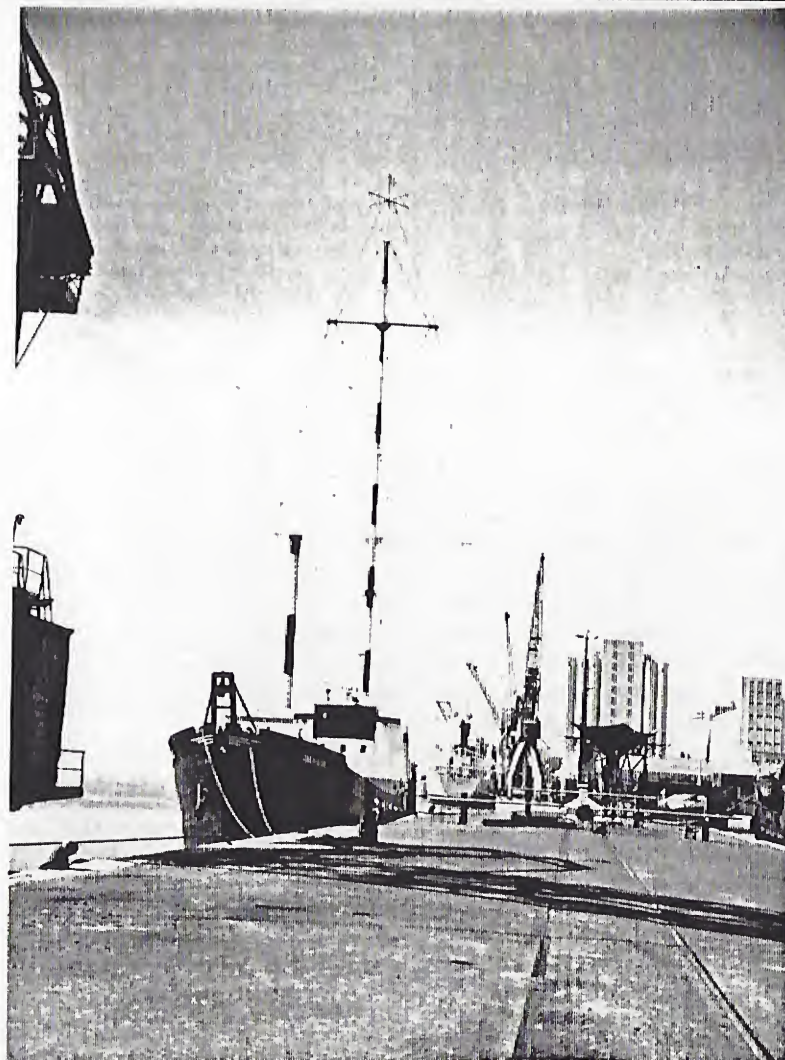
THE magazine for free radio enthusiasts.....

# « FRS \* GOES \* DX »

Volume 9

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## SUBSCRIPTIONS

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## CORRESPONDENCE-ADDRESS

'FRS GOES DX',  
P.O.Box 2727, 6049 ZG Herten,  
The Netherlands.

Use this address for:

- \* renewing your membership
- \* correspondence with regard to the magazine
- \* complaints about sending

Letters, news, comments etc. are more than welcome and highly appreciated!

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For full or half page advertisements contact us and we'll make a quotation. Small ads: non-commercial adverts, relating to the radio-hobby, are free for members.

Commercial adverts (small) cost DM 3.00/ £ 1.00/ f 3.00/ 3 inc's. We also accept German, Dutch or English stamps.

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## EDITORIAL

In front of you a Summer holiday edition of 'FRS Goes DX'. Despite the extraordinary (tropical) temperature, we've made it... Don't ask me how, it was sometimes an inhuman job. And that's nothing but the truth! Because most of the articles were collected over a rather long period, it was problematic to arrange all the pages in the way we would like it. That simply means that a few articles are continued elsewhere in the magazine. I certainly agree with you when you comment that this doesn't make the reading of this issue easier. You are right but once again, things couldn't be changed. And I'm sure most of you will agree that it is the contents what counts (although we try to keep the lay-out as nice as possible). Anyway, apologies!!! Perhaps you will be surprised this July/August issue has been published now. We had the possibility & the articles to publish it already now, that means in the coming period we are able to spend more time on the subject of '10 Years of FRS-Holland'. As you'll be reading in FRS Newscorner, the Birthday Show will take place in October and not August.

FRS-Holland is proud to make mention of the first (successful) attempts of broadcasting in the 31 mb. This idea will be continued. Also the first FRS nighttime transmission took place. Perhaps you were able to hear us on 48 and/or 31 metres ???

Things on the high seas are not very promising. Caroline is off air for almost 6 weeks! A lack of fuel/finances seems to be main reason. Read it in a very comprehensive offshore report. Hope you've had or will have nice holidays.

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Hello and welcome from a (sub)tropical FRS newsdesk. During the past few weeks there was quite some activity of FRS-Holland on the SW bands. It started July 1st when a number of brief tests were carried out on 7310 & 7440 kHz. A week later 9985 in the 31 mb was tried out and also 7480 kHz. The latter frequency provided fair/good reception in remote areas. Satisfactory for us because transmitting power was relatively low: 40W without modulation and 60-80W with modulation. 9985 wasn't successful because of a bad aerial. Instead of a daytime transmission it was decided to carry out a 3rd Sunday nighttime transmission on Sunday July 15th. At 23.54 CET (on Sat July 14th) 'Peace' from Peter was to be heard on 6240 and 9985 kHz (in parallel). The conditions that night (but also in general during the nighttime) were excellent and FRS-Holland was received with exceptionally strong signals in large parts of Europe. During the early part of the Saturday night a new 31 mb aerial was constructed by engineer Bobby Speed and Peter Verbruggen and within some 25 minutes the aerial was perfectly matched to 9985 with a SWR of 1:1.1 which means almost all transmitting power is radiated by the aerial. By the way, the aerial was only hanging some 3 metres above the ground.... The fact the 48 mb aerial was hanging near the 31 mb one gave slight problems as far as the modulation was concerned: the mod level on 48 metres wasn't 100% during the broadcast. Power on 48 was (unmodulated) 150W and on 31 only 40W. Especially the 31 mb made us rather curious, especially because at night skip is even longer than during daytime. This was not a misunderstanding 'cause we found out that within a distance of 300 kilometres nothing was to be heard. In fact we suspect that the dead zone even was much more than 300 kilometres.

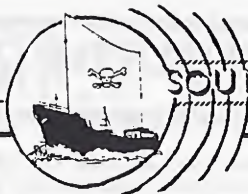
To prove how good the results were is showed by a reception report coming from a little village slightly north of Helsinki in Finland. The DX-er received FRSH on 48 & 31 metres with very satisfactory sinpo's !! 0= 3) It proves the 31 mb is very suitable for long distance reception. FRSH is seriously considering the idea of having future trms aired in the 31 and 48 or 41 mb. Sunday July 22nd part of the July 15th broadcast was repeated, only on 9985 kHz. Once again power was 40W and a very good report (amongst others) was received from Spain (33443 !!). By the way:

## FRS SALES PRODUCTIONS



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## SOUNDS FROM OFFSHORE

Last month we ended the offshore report on June 7th. So we take

up the day-to-day report on....

**Thursday June 7th:** today we are informed that the former Nannell ship, nowadays called Mia Migo (and not Mi Amigo), will be scrapped. The owners seem to have decided to sell the ship to a broker (?) and this person says that the ship will be scrapped coming September.

Newspapers in Singapore and Hong Kong are publishing stories about the proposed GoD project off the Chinese coast. The tendency of these articles is that the whole thing was a big publicity stunt. Going to Asia without any broadcasting equipment and no aerial system is very strange the papers add. Hundreds of radio and television stations all over the world paid a lot of attention to the project, so did the press. In this way it was easy for the people behind the project to pay attention to the situation in China. A spokesman of the GoD declares they are very angry about the fact the government of Taiwan refused all support they originally promised when the ship still was in European waters.

Quite some interesting news on this Thursday. We move to the USA where Al Weiner, main man behind Radio New York Int., announces plans to start up a worldwide short wave venture. First thing is to acquire a licence via the FCC. Al hopes to house the station in Maine, USA. By the way: did you know it's already three years ago that Radio New York came in the news with those test-broadcasts? Yes, it was the summer of 1987.

**Wednesday June 13th:** From people from the former Radio 819 organisation we learn that probably most cases in court against the responsible persons will be dropped. The court case in which the key figure has to stand trial will not be cancelled. Spokesmen from Dutch justice were not willing to give any comments on this case. As always there are lots of rumours in offshoreland. Some are true, most of them are fantasy. One such rumour is the plans to restart a short wave service aboard the radio vessel Ross Revenge. As far as we know, there's no SW tx on the ship. But you never know: Peter Chicago is able to turn a coffee maker into a transmitter....

**Saturday June 16th:** we continue out 'Tour de Caroline' informing you about the fact that the Alive 'n' Kickin' Top 10 is presented by Jerry Ride, Johnny Blackburn (doing a good job!!) and Victor Hartman. Conclusion is that a tender has visited the Ross because usually Rico is in control of the show. This time there's no Rico and the conclusion is confirmed when the new schedule is heard (is valid for the coming period):

07-10 Chris Frisco  
10-13 Nick Richards  
13-16 Jerry Ride  
16-19 Andy Bradgate  
19-22.15 Viewpoint 558  
22.15-01 Johnny Blackburn  
04-07 Tony Palmer

*Apart from our own loggings and informations, this section came about with the indispensable help of Herbert Visser, Chris Latiers and Hans Knot.*

Andy Bradgate is called 'Europe's favourite hippy' and even 'the happy hippy' by his colleagues. In the weekend Chris Frisco and Jerry Ride change their shifts. For Chris a chance to sleep a bit longer. Rico is on shore after a 11 week shift (April 2nd he came on board). So it was time for him to go back to the real world !!

offshore news

## «FRS GOES DX» THE MAGAZINE FOR FREE RADIO ENTHUSIASTS

Our correspondent makes mention of the fact the music format has slightly changed: more commercial music is being played instead of more unknown tracks. A pity! All in all the choice is well worth listening to, much better than it used to be. There's more news today. There's a new, adapted version of the announcement in connection with Spectrum Radio in London (see also issue 95 page 6 !). This is the verbatim text:

"Listeners attempting to receive Spectrum Radio will be pleased to know that their programmes can be heard clearly on 990 kHz, which is approximately in the centre of the AM band. We know that Spectrum had no choice other than to broadcast on the same frequency as this radio station. We wish them well on their new channel. Sadly listeners who would like to receive clear reception of Radio Caroline still cannot do so in many areas, since the IBA and DTI, even though they have awarded Spectrum radio a new frequency, are continuing to transmit on 558 kHz, purely to jam our signal in London and throughout the South east of England. Radio Caroline can do nothing about this situation and can only apologise to our listeners if their enjoyment of our programmes is being spoiled. Hopefully the authorities will soon come to their senses and halt this unpleasant and aggressive behaviour."

Finally some changes as far as the religious programming is concerned: new are Monday/Friday 22.30-22.45 Voice of Power with Rev. Schambach\*\*Thursday 22.00-22.30 Dr. O. Lee Jaggers. Not to be heard anymore on 558 are: Mon/Fri 20.15-20.30 Ernest O'Neill\*\*Thursday 21.30-21.45 Moments of his preparations\*\*Wednesday 21.30-21.45 Divine Plan.

Ted Armstrong is one of the people already heard via offshore stations since the mid 60's. He will be in London visiting the International Students House August 18th.

**Tuesday June 19th:** again some changes in the Viewpoint programming. New on Wednesday 20.00-20.15 Where Jesus Christ reigns with Pastor Don Powell.

**Wednesday June 20th:** a letter from the USA for all people in Europe who have been writing once, twice or even more to the religious organisations reaches us (no, we never wrote to any of the religious organisations!). The letter says that running Radio Caroline is a very expensive business. Most of the costs needed to run the station is coming from the money paid by the religious programming on 558. In the letter the Viewpoint programme-director asks listeners to write to at least 10 different organisations telling them that they still tuning in. That will have a positive influence on their future relationship with Caroline. In other words: the religious people must be stimulated to continue via 558. People who've been receiving the letter have automatically become member of the Christain Radio Listener's Club.

**Thursday June 21st:** once again the Ross Revenge got a (welcome) visit from a tender. We believe it only are very small vessels supplying the radio vessel. Only one deejay leaves the Ross: Johnny Blackburn. A new female voice can be heard instead: Louise Roberts. This means that programming during evening & night reads as follows:

22.15-01 Victor Hartman  
01-04 Tony Palmer  
04-07 Louise Roberts

offshore news

**Sunday June 24th:** it seems there's still no solution as far as the Caroline/Spectrum case is concerned. The test-broadcasts of Spectrum on 558 heavily interferes with Caroline's signal in Central and West London. In most other areas Caroline's signal dominates. Spectrum has instituted legal proceedings against the IBA because of negligence at the allocation of a suitable frequency. However, the court case has been dismissed because the IBA has given Spectrum an alternative frequency: 990 kHz. It seems 990 is a temporary alternative and does NOT replace 558 kHz !! The IBA says this is a temporary solution; tests on 558 continue. The official start of Spectrum is delayed and in the mean time Spectrum is instituting new legal proceedings against the IBA because of the money which was spent on a promotion campaign. This money, a total of £ 750,000 (!!), was spent in the period before the tests were started and ofcourse the 558 kHz frequency was heavily promoted by the Spectrum organisation. Adverts in newspapers, weeklies and a poster-campaign in the whole of London: in this way the people in London were informed about the new station. The campaign has been suspended. It is very likely that the IBA is charged by the High Court to make a settlement with Spectrum which could cost the IBA a lot of money. This could result of putting pressure on the DTI to undertake action against Radio Caroline. That's the reason the Caroline people are in a bad mood. They are convinced the DTI is determined to stop Caroline. It could be true the situation with Spectrum has been faked to have a chance to make an end on Caroline. Caroline seems to be determined to keep their 558 frequency and will fight on till the bitter end. It seems there is a spare x-tal on the Ross (an alternative frequency) but this will only be used in case of need.

As far as the new Broadcasting Bill is concerned: one of London's most reputable lawyers has the opinion that it will be a great surprise if the bill really becomes law before the end of 1990. Jan. 1991 is much more likely. This is because of the high number of amendments.

**Monday June 25th:** Today we hear that the 990 frequency of Spectrum is only temporary because 990 is going to be used by the forthcoming new BBC Radio 5, starting coming August in Great Britain. It is getting more and more clear- and said by an increasing number of people- that the 558 frequency was allocated on purpose to Spectrum so that the DTI had a very good reason to attack Caroline in a legal way. Reason: interfering with a legal radiostation. Peter Moore, spokesman for the Caroline-organisation: "Ofcourse we feel sorry for the Spectrum-organisation, but as we have heard there were more frequencies given to Spectrum to choose from. Finally they took 558. In the mean time the owners of Spectrum think about going to court to get a lot of money from the IBA for the loss of income due to the problems with their frequency. A spokesman for the station stated they were used by the IBA to fight their problem with Caroline." Peter Moore also stated they were not afraid for another attempt to raid the Ross Revenge. "We're ready for any attacker and this time our people will fight on till the last minute. In no way they'll get permission to come aboard the ship. Also it's crazy the Broadcasting Bill will be changed so that everyone can come aboard any ship to see if there's transmitting gear on it. Instead of stopping any drugship they want to stop a radioship which is transmitting programmes to several people including some stoned hippies."

offshore news

Peter Baldwin, spokesman for the IBA, stated that it was never the purpose to let Spectrum jam the pxs of Caroline. The power of the Spectrum transmitter is high enough to reach the target audience and it's a pity that Caroline isn't to receive anymore under good circumstances in particular areas. Mr. Belcher of Spectrum Radio told Time Out magazine this week: "We have no other choice than than fight the battle the way we do now. This frequency was officially allocated to us and if it will go on for 10 years, we will fight the battle for 10 years."

Around 15.00 CET Caroline leaves the airwaves and tells the listeners that some damage, caused by bad weather, has to be repaired (according to the CM infoline). But isn't it a coincident that today- Monday June 25th- Spectrum officially commences trms ? According to the CM info-line Caroline is tired of fighting a losing battle and does undertake action on three fronts:

- 1) increasing the output power
- 2) installing the final sections of the antenna masts (these sections are already for a long time on the ship)
- 3) a new frequency will be looked for

Anyway: the new frequency will be one which is familiar to a lot of loyal Caroline listeners. In other words: a frequency already used in the past by the station. 963, 819, 576, 585.....!??!

**Tuesday June 26th:** the wish of most Caroline listeners is that either Spectrum leaves 558 or that Caroline must take another frequency as soon as possible. The big question is: if Caroline decides to choose a new frequency, won't the DTI allocate this frequency to one or another new 'local' radiostation in the London area ??

**Sunday July 8th:** it seems that the above-mentioned CM-infoline info's are quite speculative. At 19.36 CET a testtone was heard on 558 kHz, followed by 'Caroline' from The Fortunes. Then 'All you need is love' by The Beatles. These two records were also frequently played during the raid last year. Right after The Beatles an announcement (by Johnny Blackburn ??). He said it was a testtrm and that people should tune in to 558 because Caroline would recommence broadcasts very soon. Johnny was in a good mood and there were more people in the studio. Then non-stop music was aired and the first two records had a meaning: 'Rock and Roll' by Status Quo and 'Nothing's gonna stop us now' by Starship. Records were linked with Caroline and Loving Awareness jingles. Not too long after 20.00 CET the test ended. Caroline was on for about 30 min.

In the mean time Caroline seems to have been testing a few times more apart from Sun July 8th. We have no confirmations but we do think the station was also on on Wednesday July 19th. It is very difficult to hear such a brief test knowing a station is already weeks off air. What was said July 8th didn't happen: Caroline did not return very soon. By the end of July 558 is still silent and Caroline has already been off for 5 weeks! One of our reporters who's very close contacts with some of the Caroline people on land went to London just before the station went off the air. He was also in the UK when Caroline went off. He talked to station manager Peter Moore and visited engineer Peter Chicago who hasn't been on the ship for quite some time. According to our informant the main problems are FUEL and MONEY. It seems there's

offshore news

This column is open to anyone who wants to express any opinion on any subject related to Free Radio or to the FRSH in particular. Please feel free to write to our well known PO Box 2727 in Herten.

Udo Rostalski from Neugattersleben, GDR, has a question as well as an opinion. He first asks: "Können Sie mir vielleicht näheres über den Konflikt zwischen SWR und Galaxy Radio berichten? Nach einem Brief an mich vom SWR, wurde SWR von Galaxy Radio beschuldigt einen Störtrager eingesetzt zu haben. SWR weist diese Beschuldigungen entschieden zurück. Wer hat den nun eigentlich Galaxy Radio gestört?" Well, Udo, we don't know either, but we did publish the opinion of Radio Galaxy on this sad happening in issue 95 of 'FRS Goes DX'. Udo has also his own opinion about this matter: "Ich meine, Offenheit ist in solchen Sachen doch immer noch das Beste. Ich finde es persönlich völlig unangebracht, daß man sich die Hölle heiß macht. Man sollte viel mehr Versuchen Verständnis zueinander aufzubringen. Ich möchte alle Free-Radio-macher aufrufen sich fair zu verhalten und sich nicht gegenseitig in's Handwerk zu pfuschen. Vielleicht sollte die Free Radio arbeit mehr koordiniert werden. Jedenfalls wäre es für mich völlig unnötig, wenn sich der Free Radio Szene zersplittern würde. Es wäre dann schade um so manches alternative Programm, welches die Hörer nicht erreicht."

Helfried Ahlheim from Dresden, GDR, also gives his opinion on this topic: "Wenn die Sendungen durch Funksender oder ähnlichen gestört sind die auf diesen Frequenzen senden ist dies zu verstehen! Doch wenn durch eigene Free Radio Stationen dies passiert, dann ist dies traurig - vor allem ja auch den Hörer dieser Stationen gegenüber. Da wir es ja als Hobby (fascinierendes) betreiben und es ja auch nicht immer mit bestechenden SINPO Werten zu empfangen ist und wir Woche für Woche diese Sendungen verfolgen (als Freude) kann ich dieses Verhalten nicht verstehen. Auch sind ja bestimmt noch Frequenzbereiche frei für jeden der dies betreiben möchte."

"Meine Meinung zur Störtätigkeit eines Piraten ist auch eindeutig", writes Bernd Barthel, Großbörner, GDR. "Bis jetzt dachte ich, daß solche Sachen politische Gründe hat. Die kann man einsehen oder auch nicht, aber es war ein Grund. In diesem Fall halte ich es aber für Greuel - und damit sinnlos."

Doesn't it strike you that all opinions we received over the last two months are coming from the GDR? Well, it does strike me and I think you out there in the rest of Europe should do something about it. Come on you Europeans: you must have an opinion of your own as well!

The last contribution to this month's column is coming from... the GDR. Christian Bergmann from Elstertrebnitz has the following to say about our GDR-listeners: "It's a pity to know there haven't been any GDR listeners who joined our club in the past weeks. I have only one explanation - it is still impossible to send an international money order to the Netherlands - possibly in two weeks, I hope. Some people have no DM at present - also this will change in two weeks time. Another thing you have to think about: nobody knows at present what will happen with our jobs. There are already lots of unemployed people in this part of Germany. Our wages are only one third of the wages of the people in the FRG, but the prices, rents, taxes etc. will soon be the same like in the FRG. That's why the future is uncertain for many people and we have to admit everybody has his own problems at present. But I'm sure there will be more clearness in the Autumn and I'm sure also our club will have new members then."

The next 'FRS Goes DX' issue will be out late September with .....

- \* the final part of the Radio Hauraki Story
- \* The Mark Stafford Interview Part 2
- \* An indepth story about the successful Sky Radio
- \* Comprehensive and detailed Offshore & SW news
- \* A Potted History of London Radio part 3
- \* Details about the upcoming FRS-Holland 10th Birthday Broadcast in October.

f.r.s. letters

a shortage of fuel to run the powerful generators. And when the generators cannot run on full power, the transmitter can't be switched on. Rumour has (and we really believe this story) it that two ship owners who were intending to supply the Ross Revenge with fuel oil were warned by the DTI. The DTI keeps a big eye on the harbours in the South East of England looking for any ships who are willing to supply the Ross Revenge with the badly needed oil. Mike Watts and Tom Anderson (he's involved in a company who's doing business in the field of satellite communications) went to France to find anybody willing to supply the radioship. So far the efforts to bring back Caroline are without any results. Strange is that Caroline was 24 hours on the air just before June 25th. Strange because when you know you're running out of fuel oil, you will restrict the transmissions to only daytime and perhaps evening (Viewpoint). The fact Caroline remained 24 hours on air, ALSO JUST BEFORE June 25th, might indicate the people aboard the ship were convinced the ship would be supplied very soon. Although there was oil for another week of broadcasting, it was decided by engineer Mike Dundee to cease transmissions for security reasons: the oil is needed to run the generators and these are not only connected to the tx but also to other vital electric equipment, for instance the lightning system etc. Our informant spoke to Ronan O'Rahilly who's optimistic: "a cat has nine lives but the Lady has ninety-nine lives" were his words. Nevertheless soon there will be talks between O'Rahilly and a person well-known to us. At this stage we have promised the latter person not to mention any details but it will be quite interesting to know whether Ronan O'Rahilly is interested in the plans/ideas of this person. If so, it would mean Caroline will continue but in a rather different way compared with the current situation. A few more bits and pieces: power of Spectrum on 558 is 500W and if you have a transistor radio, you can receive both Spectrum and Caroline in the London area. The only thing you have to do turning your radio in the right direction.

## M.V. COMMUNICATOR

We are proud to have some exclusive Communicator photos included in this issue (as promised in issue no. 96!!). Our thanks to Stuart Dobson who was in Portugal not too long ago (early June) and who took some 60 photos of the ship. The photos make clear the ship is in a very good condition. One mast has been installed (was already done at the end of 1989, see issue 96 page 6/7 !) and only one section of the second antenna tower is installed. That means that in the last 6 or 7 months no work has been carried out on the aerial system. It is really unbelievable knowing so much money has been spent on the ship while it hasn't been finished. Looking at the mast one can easily see it is a very professional and solid one. There seem to be people (at least one or two) in the neighbourhood of the ship. Stuart made mention of one younger and an older person. Both seemed to be reacting rather strange when they discovered some persons were taking photographs of the ship. The police was called.... Stuart and the one who was with him were asked what they were doing so close to the Communicator. Fact is the condition of the ship is much better than other vessels who were lying (or are) in harbours. Remember the Magda Maria and the Nannell !!

offshore news

# THE NORDERNEY STORY

1974

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1990

Most offshore freaks will know that the Dutch offshore stations had to close down August 31st 1974, already 16 years ago. The MeBo II, home of RNI since 1970, disappeared to a totally different part of the world: Libya in Northern Africa. But what happened with the once so proud Norderney, home of Radio Veronica since the mid 60's (1966)? In the coming story we will tell you the story of the Norderney starting in 1975.

Aug. 11th 1975: after almost a year of non-broadcasting the Norderney is towed via IJmuiden to Amsterdam. Her new berth is the Entrepottharbour, where she's confiscated by the Stae Police and the RCD.

October 1975: the ship is released by the Dutch authorities and all transmitting parts are dismantled. The ship is towed to a new berth behind Central Station in Amsterdam. Parts of the transmitters are being sold to MeBo Ltd. At that moment the MeBo II still is in Dutch waters.

Nov. 26th 1975: the Norderney is towed to Zaandam and was berthed at the tsar Peter shipyard. This was the same place where the ship was equipped as a radioship in 1965 and where the Mi Amigo was repaired in 1966.

April 21st 1976: the very first TV Show of the Veronica Broadcasting Society was partly broadcasted from Zaandam where Rob Out, standing on deck of the Norderney, opened the TV-Show.

August 4th 1976: Veronica sells the ship to the shipping company Kalkhaven B.V. in Dordrecht (near Rotterdam). The company intended to refurbish the ship into a floating discotheque.

August 9th 1977: Veronica uses the ship for the second and final time because of a TV-Show. The ship was towed from Zaandam, where



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she was still moored since Nov. '75, to the coast off Scheveningen to serve as background for the TV-Show 'The Day The Music Died'. When the TV recordings were finished, the ship was towed to Dordrecht.

Oct. 20th 1977: the 'Veronicaship' foundation was founded. Aim was to keep the ship and make a tour with her. Veronica fans received a letter and were asked to contribute 10 Dutch guilders. In this way they became member of the foundation. Then the ship went to Papendrecht, also near Rotterdam. The owner didn't get permission to moor the ship in Dordrecht.

Sept. 5th 1978: It appeared to be impossible to collect enough money to rebuild the ship and the foundation was disbanded. Despite promises made by the foundation, the 10 guilders contribution was not returned to the majority of clubmembers...Sad but true.

Aug. 30th 1980: during a Veronica nighttransmission, fully devoted to the subject of offshore radiostations, Lex Harding announced the Norderney was on a scrapyard in 's Gravendeel. The ship was moored on a pontoon thus making it impossible for anyone to reach the ship. According to someone working on the shipyard the ship was going to be scrapped in September.

Oct. 23rd 1981: According to pressbulletins the ship should be scrapped. The ship was moored on a scrapyard in Ouwerkerk in the province of Zeeland (South West Holland). The owner of the scrapyard, Van der Marel, had some experience in the field of scrapping offshore vessels: he already scrapped other ships. The new owner of the ship declared the pressbulletin was spread on purpose because the ship was in a too good condition to be scrapped. The enormous attention which was paid to the ship surprised Van der Marel. People from all corners of Holland visited the ship.

Dec. 1st 1981: Jan Groeneweg bought the Norderney. He was owner of a discotheque in Groningen in the very Northern part of Holland. He was also active in rebuilding mainly large old vessels for the benefit of recreational destinations. His plan was to convert the ship into a discotheque. The ship was then towed to Zoutkamp where work on the ship started.

Jan. 13th 1982: during one of Veronica's programmes on Radio 1, a Veronica correspondent talks to the owner of the Norderney in Zoutkamp. He talks about the future of the ship.

May 31st 1982: the ship is converted into a floating discotheque. Work has been finished and the ship is officially 'opened' in the port of Zoutkamp. Also the Veronica drive-in show is present. The upper deck was new and the hold was converted into a discotheque. The original antenna towers were replaced on the ship!

October 1982: the ship was towed to Doesburg during night. The owner thought it would be better in commercial respect to find a new mooring: Doesburg situated at the well-known IJsselmeer. The ship was leased for a period of a few months.

April 30th 1983: the ship was towed to a position much closer to the sea: Middelburg in the province of Zeeland. The discotheque was re-opened and during the summer period a lot of young people visited the floating discotheque.

March 1st 1984: almost a year later the Norderney was once again towed to a new position, only a few miles from Middelburg in Vlissingen (the port from which the Olau ferries are sailing to Sheerness).

March 2nd 1984: the discotheque was re-opened.

August 29th 1984: almost 10 years after the Norderney beamed her last radiosignal to Holland, Veronica used the ship for her transmissions on Radio 1. (To be cont. on page 13)

## THE BIG MARK STAFFORD INTERVIEW (Part 1)

Recently we had an opportunity to talk with FRSH-dj Mark Stafford about his views on free radio and his involvement with free radio in the past and present. In this and coming issues of 'FRS Goes DX' we will publish this interesting piece of 'oral history'.

**Q: How did you get interested in radio?**

**S:** That is a good question. It goes back a long time. Probably my first recollection of being interested in radio was roundabout 1966. I was a young lad at the time and I got my first transistor radio. Transistor radio's were the 'in thing' then, small, square transistor radio's, and the first one I had was probably about 4 by 5 inches. At that time I was living in the Midlands in the middle of England and I couldn't pick up much on that transistor radio. The one thing I do remember is going to visit some relatives on the coast and hearing for the first time Radio England in 1966 and spending a Summers afternoon listening to all these American dee-jays; all hip, fast talking American disc-jockeys, playing all these hits. From Summer 1966 on I started to listen to Radio Caroline South, and I still listened in 1967. At that time it was Johnny Walker on the radio late at night. And I can remember listening to Johnny Walker with things like the 'Kiss in the car spot' and 'Frimpton flashing'. But strangely enough I don't remember August the 14th happening! I wasn't really into radio that much that I could know that something was happening to the pirates. I didn't even know that they were being outlawed! I didn't even notice anything happened, because afterwards Caroline South was still there, Johnny Walker was still on late at night, so everything seemed to be OK!

And then one day Caroline was gone and I remember reading in the New Musical Express that the Caroline ships had been towed away. And it was strange that that coincided with myself getting more interested in radio! Yet there was nothing to listen to, I thought, but then I was tuning around the radio late one night and I discovered Radio Veronica. However, living in the middle of England, reception wasn't too good, but I could still make out that it was an English voice and it turned out that it was Robbie Dale, a voice that I had heard on Caroline before. So for me pirate radio still continued, offshore radio still continued. Then round about 1969, I think, Robbie Dale stopped his programme on Veronica, and then for a time there was nothing.

In the mean time I was really into music. It is probably one of the reasons I got into radio as well. In 1966 I bought my first single and I was hooked on music. I was really more a music fan at that time than a radio fan. So in the mid sixties I started reading music papers like the Record Mirror and the New Musical Express. I also read the classified advertising columns in those magazines and I discovered various little bits appearing in there announcing the start of a new offshore radio station around Christmas 1969. Well, nothing happened and time went on and January 1970 came along. I tuned around my radio and RNI appeared. And I was hooked: that was it! I was there listening from the early days of RNI, from the test transmissions with Roger Day and Johnny Scott, Hannibal and Axel, I can remember all that. And there it was: I was into offshore radio! I got myself a copy of 'When pirates ruled the waves', that great book, and I delved into the history. And it all became more and more clear. That's really how I got interested in radio and how I started to become a radio-fan.

It started through music first of all, being a record fan and then from that to listening to those pirate stations on my little battered transistor radio!

**Q: How did you start in radio?**

**S:** Well, from those days of 1971 I first got involved as a listener to offshore radio. I was too young to take part in the things that were happening in 1970. I can remember that in 1970 there were big marches in London against the jamming of RNI. I was about 14, 15 at that time and it was too far down from the Midlands for me to go. So I couldn't go along and do my bit.

The seventies came along and I got more and more interested in offshore radio. I really was an 'Anorak' and I collected recordings and so on. In 1977 I went to a thing called 'Flashback '67', a big offshore convention which was held in London, the biggest and the best probably ever. It las-

ted for two days and I was there for both days. And at that time I discovered I wasn't the only one who really was an offshore radiofan. There were a lot of other people like me around. So it was there that I made one or two contacts and from those contacts I started to get involved in land based radio. It wasn't really until then that I discovered there was such a thing as land based radio. I thought everything happened at sea and I hadn't realised that there was a lot of things going on at land as well! I got into contact with Stuart Clark who was writing Free Radio Waves Magazine at that time. I send him one or two articles, some bits of news about things that were happening in my part of the world. And I kept in contact with him. One day in August 1978 I heard a station called Radio Cavendish, that was giving out the address of Kent Place. But Stuart Clark told me that the operator of Cavendish didn't live many miles away from me, so I got in contact with Phil Collins via Stuart Clark. I put together a demo-tape for Cavendish and I must admit it was awful. So I must thank Phil Collins for letting me have a go despite a terrible demo-tape! My demo-tape was accepted by Radio Cavendish and I made my debut on the radio in October 1978.

I've told the story before but let's tell it again just to complete the things. It was offcourse all new to me: the broadcasting side of radio. I had expected that we would be out in the wild somewhere. Well, we weren't! We were not far from a shopping centre. You could see cars and people going by and that worried me a little. But Phil Collins has got nerves: he didn't worry at all, so the broadcast went out and that was it! I was on the radio! I had made it to the air at the 48 meter shortwave band on Radio Cavendish. That's how I got started in radio.

(to be continued)

Cont. from page 11: (Thanks to Freewave Magazine !!)

**March 1985:** Jan Groeneweg decided to move the Norderney to Amsterdam. The ship was berthed very near the Amsterdam Central Station.

**August 1985:** a co-operation between Jan Groeneweg and offshore insider Hans Knot results in the set-up of a temporary 'pirate museum' aboard the ship. At the same moment 'Sail '85' was organised in Amsterdam. The exhibition was visited by a lot of people.

**October 1985:** the Norderney was in the Amsterdam Entrepot harbour very close to the former Radio Paradise ship Magda Maria. The reason for lying in the Entrepot harbour was that there were troubles with the payments of harbour dues.

**August 29th 1986:** the Norderney appeared to be lying in the harbour of Lelystad. The mayor of Lelystad re-opened the floating discotheque.

**Sept. 12th 1986:** one of Holland's major national newspapers, 'De Telegraaf', informed its readers about problems between visitors of the ship and the neighbours (of the ship). The discotheque visitors caused a great deal of noise nuisance, especially during the night-ly hours.

**March 21st 1987:** the Norderney was cleared after following the umpteenth complaint about noise nuisance from the neighbours. The ship sailed to Almere and some minor adjustments were carried out.

**April 24th 1987:** the ship was re-opened in Maastricht.

**April 1989:** after two successful years in Maastricht the ship was towed to Luik in Belgium where the discotheque was re-opened.

**November 1989:** the ship returned to Maastricht and was leased as a floating discotheque, just like in the period 1987-1989.

Attempts from somebody living in the very northern part of Holland (Groningen) to tow the ship back to the province of Groningen have no success because owner Jan Groeneweg asks much too much money to lease the ship. It is a pity the Norderney was not available to be used by Veronica in April 1990 when Veronica celebrated its 30th birthday from a ship off the Scheveningen coast. The Norderney will stay in Maastricht for the time being.



## S.W. survey

In this Holiday-edition of 'FRS Goes DX' we'll be covering the period June 10th- July 1st 1990. Con-

ditions are still relatively poor if you look at the 11 year sun-spot cyclus. According to this cyclus bandconditions should be excellent but the reality is different. I guess the summerperiod has a negative influence on the whole thing. One of these days I was listening to an old tape and part of that tape was an audio-letter which I got from my old friend Barry Stephens. On that cassette he played a few minutes of FRS-Holland to show how reception was in England in those days (1981). It's really unbelievable what results were with those tiny 10W rigs with only one self-oscillating 807 ! Crystal-clear reception. One should really think 100W or more power was being used. Were are those days ?? Positive is the excellent 48 metres bandconditions during evening/night. Stations are coming in like medium wave or even better !! More about that in this section and in 'FRS Newscorner'. We have found one more logger from W-Germany. If there are any other radio-enthusiasts who are willing to support us with their contributions (loggings, news etc.) for this column, please drop us a line: P.O.Box 2727, 6049 KP Herten in The Netherlands. The more people contribute, the better the quality of this column. All in all I believe (honestly) this magazine is giving the short wave scene most coverage of all free radio mags. We want to keep this position !! Now the loggings with once again thanks to our loyal contributors in France, the U.K., Holland and W-Germany.

### SATURDAY JUNE 9th

Freq.	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6200	10.39	Freesound Radio	0=4	0=2	See newssection!
6230	09.14	Jolly Roger Radio	0=3	---	
6240	09.56	Radio Nordlight	---	0=4	Popmx, cq calls
6290	10.45	Radio Orion	0=4	0=4	With Norman N.

### SUNDAY JUNE 10th

6206	11.04	Radio Charlene	---	0=3	Test in G/E
6224	08.45	Radio Pamela	0=5	0=3	Steve Most, popmx
6232	08.10	Britain Radio Int.	0=4	0=3	10th Birthday !!
6238	08.26	Starclub Radio	---	0=2	Low mode, G.
6240	13.00	Radio Nordlight	---	0=3	Popmx
6293	07.40	Radio Titanic Int.	---	0=3	//7484; see news
6299	10.36	Radio Orion	0=5	0=3	popmx
6305	08.21	Jolly Roger Radio	0=3	---	
6319	04.58	Radio stella Int.	---	0=2	DX infos
7430	10.00	Radio benelux	---	0=2	German, popmx
7441	07.10	Radio Waves Int.	0=2	0=2	
7441	08.00	Jolly Roger Radio	0=2	0=2	Via RWI
7441	10.00	Radio DX 34	0=2	0=2	Via RWI
7484	07.00	Radio Titanic Int.	---	0=3	G,E,Swedish
9985	08.15	Quality AM	---	0=2	Popmx, letters
15710	00.30	Radio Marabu	---	0=2	Test to U.S.A.

## «FRS GOES DX» THE MAGAZINE FOR FREE RADIO ENTHUSIASTS

### SATURDAY JUNE 16th

Freq.	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6230	10.16	Jolly Roger Radio	0=3	---	
6290	10.17	East Coast Commer.	0=4	0=3	Power 20W
6300	22.42	PFBS	0=3	0=4	qso to WMR
6300	22.49	Weekend Music Radio	0=4	0=4	qso to PFBS

### SUNDAY JUNE 17th

6205	08.26	Radio Freedom Int.	0=3	0=2	Weaker than usual
6210	10.10	Radio Pamela	---	0=2	
6220	10.02	Radio Gemini	0=4	0=3/4	
6230	08.32	Radio Waves Int.	0=3	---	Via JRR
6230	12.17	Jolly Roger Radio	0=3	---	
6240	08.25	PFBS	---	0=3/4	
6300	10.28	Radio Orion	0=5	0=3	
6310	09.00	Radio Confusion	0=3	0=3	See newssection
6820	10.41	Ozone Radio	0=4	0=1/2	Very poor on cont.
7310	08.00	FRS-Holland	0=2	0=3	See FRS Newscorn.
7440	07.04	Radio Waves Int.	0=2	0=3/4	
7440	07.40	Radio Mayday	0=2	0=3	Via RWI
7440	09.26	Spectrum Radio	0=2	0=3	Via RWI
7482	10.29	Radio Marabu.	---	0=4	
7485	07.02	Unid	---	0=3	German station?
11400	09.07	Radio Waves Int.	---	0=3	//7440

### SATURDAY JUNE 23rd

6210	22.55	Live Wire Radio	0=5	0=4	See newssection
6225	22.48	Süd-West Radio	0=3	0=3/4	See newssection
6300	09.20	Radio Orion	0=4	0=3	
7482	10.30	Radio Brigitte	---	0=2	

### SUNDAY JUNE 24th

6200	10.00	Freesound Radio	0=5	0=3	See newssection
6230	08.58	Britain Radio Int.	0=3	0=2/3	
6273	07.50	NISWRS	0=5	0=1/2	
6280	08.45	Atlanta Radio	0=5	0=4	See newssection
6290	09.38	ECC	0=5	0=3	
6300	10.20	Radio Orion	0=5	0=3	
7440	07.55	Radio Mayday	---	0=2/4	Via RWI
7440	08.35	Radio Waves Int.	---	0=2/4	
7485	10.09	Radio Marabu	---	0=3	Undermodulated
6315	10.56	Unid	---	0=3	Forgotten, sry!

### SATURDAY JUNE 30th

6205	23.16	Radio Freedom Int.	0=4	0=3	Much noise (atm.
6206	11.52	Radio Urang Utan	---	0=2/4	Test ?
6224	11.02	Radio Pamela	0=3	0=2	Testtrm
6260	12.09	Unid	---	0=3	Utility interf.
6300	23.10	Radio Confusion	0=4/5	0=3	Noise (atmosf.)

SUNDAY JULY 1st

Freq.	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6205	08.44	Radio Freedom Int.	0=1	---	Interfering with Radio Orang Utan
6206	08.44	Radio Orang Utan	0=1	0=3/4	I with RFI in UK
6224	11.00	Radio Pamela	0=5	0=3	
6230	08.36	Jolly Roger Radio	0=3	0=1/2	
6290	09.40	ECC	0=5	0=2/4	utility interf.; see nessection
6300	12.05	Radio Orion	0=5	0=2/3	
6820	10.17	Ozone Radio	0=4	---	
7440	07.15	Radio Waves Int.	---	0=3	
7440	08.11	Southern Music Radio	---	0=2/3	Via RWI;SMR=4IFR!
7440	12.46	RWI	---	0=2/4	
7440	11.15	FRS-Holland	---	0=3	See FRS Newscorn.
9985	08.05	Quality AM	---	0=2/4	
11400	09.27	RWI	---	0=2	// 7440
11400	13.10	RWI	---	0=3	// 7440

\* **ATLANTA RADIO** was to be heard Sun June 24th with a superb signal. Not only in the UK but also on the continent a clear and loud signal was noted despite a power of only 20W, perhaps a few watts more. Mark Stafford told us that the response for this trm was very disappointing. Although Atlanta had a mighty fine signal and always has professional, entertaining and interesting programmes all these things do not seem to be enough to activate DX-ers/SW enthusiasts to write to the station. A shame !!!!! This discourages the presenters behind the station, especially Mark Stafford who has to do a heavy job preparing each and every broadcast. Yes, it is a hobby but it is simply very important a station gets sufficient feedback. I guess a well-known story is told although I can't refrain from saying in this way the good stations will disappear. And are there that many real interesting stations nowadays ?? Atlanta planned a special nighttime trm Sat July 7th on 6275 kHz. Although the tx was on the broadcast had to be cancelled because of technical problems. The inverter, needed for the HT (400V), didn't work properly. According to Mark Stafford a new attempt will be carried out quite soon. Atlanta Radio doesn't use anymore the Hunstanton address. The station is looking for a new address. We'll inform you about this next issue.

\* **BRITAIN RADIO INT.** celebrated its 10th Birthday June 10th as already mentioned in the previous issue. In the mean time some more info reached us. In addition to the proposed schedule there was an extra programme with WMR's Jack Russell (with some guests) looking through the last 10 years of free radio in general. The History of BRI was cut short due to various problems: the transmitter developed a fault in the mod section and there were problems with the car battery as well. During the broadcast a new car battery had to be installed ! Apart from that the conditions weren't very good, especially during the earlier part of the morning. June 24th BRI was on 6230 and the History of BRI was repeated. It is really bad luck when such things happen during a 10th birthday show. Fact is BRI remains one of the better stations on SW (2 & 3)

s.w. news

\* **RADIO EAST COAST COMMERCIAL** announced a few weeks ago the definitive close down of the well-known P.O.Box 5 Hunstanton address, used by several British stations. It seems there have been problems between the owner of the P.O.Box and the authorities or the owner expected to have problems soon. Anyway, P.O.Box 5 is no more, at least not for the sake of free radio stations. A handful of stations have to try and find a new suitable & reliable address. ECC's 6290 suffer sometimes from heavy utility interference on the continent. Signal-strength is good. So is the mod level. Apart from the regular June 24th/July 1st trms, ECC carried out two Sat tests on June 9th & 16th. Non-stop mx and a repeat of an old DX-Show were being aired. New address of ECC: (1).

\* **SUD-WEST RADIO** has been heard twice on SW with a nighttime trm: Saturday evening June 23rd musical pxs were broadcasted on 6225 with a power of approx. 100W. A good signal was received in most areas of W-Europe. Jozef Licher of Radio Rainbow Germany fame was presenting one of the shows. Sat July 7th another evening/nighttrm was carried out, once again on 6225 kHz. A superb signal was heard on the continent but also in the UK. Even without using an aerial signal could be easily picked up !! Mod quality was very good. The address is P.O.Box 1243, D-6685 Schiffweiler in W-Germany.

\* **RADIO CONFUSION** from the UK are still planning to conduct a number of 15 MHz tests in the not too distant future. The station was noted twice in June: 17th & 30th. During the latter broadcast a good signal was to be heard on the continent thanks to the favourable bandconditions during nighttime. (3)

\* **FREESOUND RADIO** have decided to broadcast on Sat around the afternoon period. Trms are planned every 2nd Sat on 6199/6200 kHz. Pxs last for about 2½ hours with Mark King, Steve West and Richard Grahame. Address: (3).

\* **RADIO FREEDOM INT.** was once again victim of Radio Orang Utan's appearance on 6205 July 1st. As a result RFI was heavily interfering with Orang Utan in England while the station was totally nulled out on the continent. It seems that the people behind Orang Utan have no idea of Freedom's 1st & 3rd Sun schedule. Another conclusion is that the OP of Radio Freedom hasn't contacted Radio Orang Utan to make the people behind this powerful Dutch station aware of RFI's appearances on 6205 every 1st & 3rd Sun. It would be a good idea that there will be some kind of contact between the stations, otherwise it will happen regularly that both stations are at the same Sunday on 6205. And RFI remains the main victim. Address: Dept R, 67 Elm Road, Edinburgh EH7 4AQ in Scotland.

# RADIO MARABU

**RADIO MARABU INT.** remains fairly regular. The station conducted a special test on Sun June 10th during the nightly hours. The test took place in the 19 mb on 17710 kHz. We are not informed about the results by the station but a look in issue no. 30 of PiPa, a US info-sheet all about SW, learns that Marabu was received in the land of Uncle Sam (SIO=151). Marabu's address is (1 & 2).

s.w. news

\* **WONDERFUL FREE RADIO LONDON** was with an unscheduled trm on 6275 Sat June 16th (NOT mentioned on the logginglist !). Sat June 24th the station was on 15730 kHz with a test to the USA. In the next issue we hope to inform you whether the WFRL was received in the USA. The next REGULAR SCHEDULED WFRL broadcast will be July 29th (a 5th Sun). More 15 MHz tests will be aired. If you are keen to pick up their signal, then try to stay out of your beloved bed and keep your ears open and your receiver tuned to the 15700 area on an early Sun morning. WFRL has to look for a new address since the old one was P.O.Box 5. We keep you in the picture !

\* Back to the continent where **QUALITY AM** is still doing well. The station remains fairly regular with recent trms taking place on Sun June 10th & July 1st. Signal-quality was fair during both occasions but has been much better during Spring. From one of the deejays we got some info about the results so far. Most successful are the trms on 9985. Successful were a couple of 15 MHz trms resulting in reports from the USA, Egypt & Canada. Not so successful were the trms on 21850 kHz. The very long skip on this frequency prevents reception in those areas where the 31 mb signal can be received. That means Quality depends on people living outside the usual reception area. And that makes things more difficult. We were also informed that power is regularly varying between 100W and 500W. This could also cause some difference in the signal-quality. Sunday June 24th Q-AM was received in the USA on 15050 kHz. That night a special test was carried out to the USA and to other parts of the world. At 04.41 UTC Q-Am was picked up with a SIO=232. Not bad at all !! Address: P.O.Box 85455, 2508 CD De Hague in Holland.

\* **LIVE WIRE RADIO** is a fairly new English station. The station commenced trms in June with a test on 6316 kHz. We monitored the station Sun June 24th with an impressive signal on 6210 kHz. It seems the power is approx. 100W. It looks like there's no regular schedule. The stations intends to carry out some 15 MHz trms in the future. Address: 21 Green Park, Bath, Avon BA1 1HZ in England.

\* **RADIO STELLA INT.** seems to become a nighttime station and doesn't seem to be interested in daytime trms anymore or...?? Most Sat/Sun nights Stella can be heard on 6320 kHz. The excellent nighttime bandconditions on 48 metres make it easy to pick the station up in good quality on the continent. Exceptional good reception was noticed Sun July 8th at 02.00 CET when a very strong signal was picked up on 6320 (O=4/5 !!). Stella brings DX-nets, plays tapes of interesting radiostation and loves to play oldies. Address: 23 South Beechwood, Edinburgh EH12 5YR in Scotland.

\* **THE VOICE OF EUROPE** wasn't heard for a while on their 7536 spot on the dial. However, they have returned and according to rumour a brandnew transmitter is in operation. Currently is on 7539 with an excellent signal in Western Europe. Most striking is the enormous improvement as far as the mod quality is concerned. The mod is much louder and combined with a strong signal the overall merit is 4/5 !! Sunday morning July 8th Europe was also active and a superb signal was received in the UK and in Holland. Address: Box 26, Pordenone in Italy.

Keeping the Fight for Free Radio alive and kicking!

**PFBS RADIO**

SUNDAYS ON 60, 48 AND 41 METRES SHORTWAVE!

\* **RADIO TITANIC INT.**, one of the stations already active in the 1970's, was heard in June on 6293 & 7484 kHz. On the latter frequency a 4 hour show presented by 4 deejays was aired: Mark Graison, Mark Brown, Dave Scott & Tim Cooper were responsible for the interesting pxs. Titanic will remain silent till the celebration of their 15th (!!) anniversary. This will be taking place sometimes in autumn 1990 with the same deejay crew. Titanic is very happy to use the very reliable Utrecht address (2). For almost a year no mail was received via the Dedemsvaart address although the station did receive mail for a few broadcasts during that period. Sad but true.

\* **RADIO GALAXY** (do NOT confuse this station but Radio Galaxy from W-Germany) is a new British station starting trms June 24th on 6233. Very strange but also very annoying for the people of BRI. BRI broadcasts since ages on 6232 every 2nd & 4th Sun, so can you believe a new station makes use of 6233 on a 4th Sun ??? Stupid ! It seems a telephone number was mentioned in their pxs as well as an address in Chelmsford, Essex (we cannot provide you with the correct address!). Remarkable was the fact the station was broadcasting for most of the day, quite uncommon in SW free radio land!

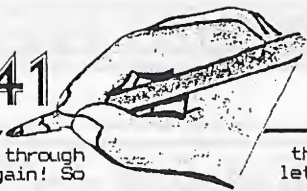
\* **PIRATE FREAKS BROADCASTING SERVICE** was received on 6240 kHz Sunday June 17th. Most of the regular PFBS trms went out on 7484 in the past few months, so 6240 was a bit of a surprise. Despite the poor conditions a good signal was received on the continent. Especially the loud and clear mod makes a lot of sense! Whether there will be further 15 MHz tests is unknown, one should think the answer must be 'yes'. Address is (2).

#### THE SHORT WAVE ADDRESSES:

- 1 = P.O.Box 220 342 - D-5600 Wuppertal 22 - West-Germany.
- 2 = P.O.Box 19074 - NL-3501 DB Utrecht - The Netherlands.
- 3 = 32 Victoria Road - Salisbury - Wiltshire SP1 3NG - England.
- 4 = Box 130 - 92504 Rueil-Malmaison Cedex - France.

Sat 21.30 HCJB Quito	17790, 21470
Sat 22.30 SRI Berne	6190
Sat 23.00 VO Turkey	9685
Sun 6.30 AWR Forli	7125
Sun 7.50 BBC London	648, 5975, 7325, 9410, 12095, 15070, 17640
Sun 9.15 AWR Sines	9670
Sun 10.30 AWR Forli	7230
Sun 10.45 R. Budapest	7220, 9585, 9835, 11910, 15160, 15220
Sun 11.30 R. Austria Int.	6155, 13730
Sun 14.00 RSA Joh'burg	21590
Sun 14.30 R. Austria Int.	6155, 13730
Sun 15.25 R. Japan	21700
Sun 19.00 RSA Joh'burg	15230, 17765
Sun 19.30 REE Madrid	11790, 15280
Sun 20.00 Kol Israel	9435, 11605, 13750, 15485, 15640
Sun 21.30 REE Madrid	11790, 15280
Sun 21.30 WRNO New Orleans	13720
Sun 22.30 Kol Israel	9435, 9930, 11605
Sun 22.30 R. Sofia	9700, 11680, 15330

S.W. NEWS



Back after a large farewell tour through I'm able to handle your letters again! So without further ado.

the GDR, let's start

The first one is coming from *Udo Rostalski*, Neugattersleben, GDR. He writes: "Das ist hier erst mein 2. FR-superstationpower der mir ins Ohrmetz ging. Vorher hat ich schon Vergnügen mit R. Wahnsinn. Euer Programm war echt Saine. Super Oldies und beste Information. Leider hat mein Gorbikasten keine genaue Frequenzanzeige." Udo was also at the RCHI meeting in Leipzig on 31 May 1990: "Ich war der Kunde mit Studentenbrille, Schnurbart und leicht gekürzten Haaren. Nochmal best, thanks für die Oldies. Mit 28 steht man da natürlich voll drauf. Diskomüll gibt's sowieso zu viel."

Staying in the GDR, here's a letter from *Manfred Bredow*, Hartmannsdorf. He was very happy to hear Johnny Best once again on the airwaves: "Toll Dich wieder hören zu können." Manfred is a little bit concerned about the future of FRSH: "Nach über 10 Jahren vermute ich springen jetzt einige DJ's ab und machen nicht mehr mit. Es müssen ja auch nicht 6 oder 7 Stunden Programm sein, ein gutes PX von 3-4 Stunden reicht auch. Für mich wäre Wichtig das der Sender weitermacht auch wenn in etwas gekürzter Form."

Another listener from the GDR commenting on Johnny Best's first programme on FRSH is *Gerald Hauck*, Erfurt: "Da war es also endlich soweit: Deine erste Sendung via FRSH. Das Programm war recht gut, hat mich aber nicht gerade vom Hocker gerissen. Wie Du zur der Behauptung kommst, daß die DDR-Bürger deutsche Musik lieben, ist mir schleierhaft. Ich würde eher sagen, daß die meisten hier die Nase von deutscher Musik gestrichen voll haben. Lange genug wurde in der DDR ja ausschließlich deutschsprachige Musik erlaubt, damit die Zensur die Text nicht erst übersetzen mußte. Deutschsprachige Titel von DDR-Rockgruppen lassen sich z.Z. nur noch im Westen verkaufen."

Turning over to the FRG: in Niddatal lives *Jörg-Clemens Hoffmann*. He also writes about Johnny Best: "Although the signal was not too strong I really enjoyed listening to over two and a half hour of high-quality FR. Of course Johnny Best is a good DJ, but he is also a little bit 'egotripping' and he plays music, that my father would like. I know that he can present his shows faster. So let's hope that he will be better next time."

Staying on the west side: in Fohlheim lives *Gernot Krämer*. He writes: "Ich habe Eure Station vor ca. 10 Jahren zum erstenmal gehört, es war Eure zweite oder dritte Sendung; ich habe damals auch einen Report geschrieben. All' die Jahre über habe ich Euch immer mal wieder gehört, wart' Ihr doch fast mit 100%iger Sicherheit jeden dritten Sonntag 'on the air' - bis im Mai letzten Jahres, da habe ich Euch das letzte mal gehört, seitdem war Stille und ich nahm an daß Eure Station, unbestritten die Beste auf SW, den Weg so vieler FR-Stationen gegangen war: ausgehoben, eingeschlafen,... Umso mehr freute ich mich als ich letzten Sonntag ein starkes, gut durchmoduliertes Signal fand: Ihr wart wieder da! Also auf die nächsten 10 Jahre!"

In Munich, in the southern part of Germany, lives *Thorsten Brandenburg*: "I have been a very active FRSH listener in the early 80's. Well, one time the FRSH was raided by the GFD and I changed my work and moved to the north of Munich. Since this time I lost contact to the FRSH and also there has been no time for FR or SW listening for me, because I was very busy in the last years. Now, for app. 1 year I'm also back on SW, and so I was very happy when I heard again from the FRSH, for me the most professional Free Radio station in the 80's!"

"It was nice to hear you on last Sunday," writes *Ralf Pokar* from Leonberg, West-Germany. "I think Johnny Best is a worthy substitute of Danny Kay. He has a pleasant voice and he plays good music. Great was of course your DX-programme. Unfortunately I must say that I didn't take a big pleasure in the new jingles."

The last letter from West-Germany this time comes from *Jörg Neubert*, Weiterstadt. "Ihre Sendung war sehr interessant. Die Qualität der Ausstrahlung übertraf die mancher Auslandsdienste um ein Mehrfaches, jedoch wurden die angesagten 7310 kHz nicht eingehalten. Die Utility-Störungen waren wahrscheinlich gezielt, denn auf dem 41m-Band haben die eigentlich nichts zu suchen."

"My name is *Goran Poulsen* and I am 25 years old. I live in Malmö in

Sweden. I am a radio-fan and I like very much to listen to free radio on shortwave, Sundaymornings. I have been listening to your shows many times before and I have always liked them. I find your programmes very good."

We still have some (sadly enough not many) listeners in the Netherlands. One of them is *Henry Schuurman*, who lives in Nieuwleusen: "At last I heard this morning once again one of your transmissions. Reception overall was good. At times the signal was being pushed away by a ssb-station (what was this station doing in the broadcastband anyway?)"

Ending where we started, in the GDR, with a letter from *Christian Bergmann*, Elstertrebnitz: "I hope some GDR listeners already joined our club in the mean time. March 31, the 'Radiohörerclub International' was founded in Leipzig. RHCI is the first official DX club in the GDR."

That's it for this month. Hope to get a lot of letters for the next issue!

Gerd

## NEWS FROM AROUND THE



**U.S. AM BROADCASTING BAND EXTENDED.** The Americans will be very happy because since July 1st the AM band is extended and now ranges up till 1705 kHz. The FCC has issued a number of licences to new broadcasters. One of them was issued to the people behind Radio New York Int. but the organisation refused because they want to be a FREE station not working under the regulations of the FCC.

**LUC DARDIN**, once working on Radio Monique on 963, has a new job. When he came on land he joined VARA radio. (VARA is one of Holland's major broadcasting societies) on Radio 3. Then he joined the commercial satellite popmusicstation Radio 10. But just like programme-director Ferry Maat of Radio 10, Luc (van Rooy) left Radio 10 when the station got into serious financial troubles. He returned to Hilversum where he's joined AVRO Radio 3 as a freelancer. Every Monday morning Luc presents the morning shift between 6-9 AM. For people who can't receive Radio 3 on FM, 675 kHz AM is a good alternative!

this July 22nd broadcast was carried out in the morning hours. The July programmes consisted of three programmes: Mark Stafford Show, Johnny Best German Show and Joop ter Zee (how good God). At present time preparations are taking place for the FRS-Holland 10th birthday show. Due to the current very poor band conditions we have decided to air this very special broadcast not in August but most probably in October. We hope to be on three frequencies: 48, 41 and 31 metres. Before that time there will hopefully be a regular 3rd Sun transmission. Important for you as a FRS-Holland listener is you are invited to participate by sending a taped message which may not be longer than 60 seconds. What has FRSH meant to you in the past 10 (or 9,8,7 etc.) years? Try to include the answer to this question on the cassette. Your cassette will be returned but please enclose sufficient return postage! The more listeners participate, the better it'll be. It will be an unforgettable broadcast in October. And that's a promise....!!

# LIST OF DX-PROGRAMMES OF STATIONS AROUND THE WORLD

Day	UTC	Station	Frequency
Mon	7.30	R. Australia	9655, 21525
Mon	10.00	BRT Brussels	21810, 26050
Mon	11.00	RBI Berlin	6115
Mon	12.15	RBI Berlin	6115, 9665, 17780
Mon	14.15	RBI Berlin	5115
Mon	15.00	RBI Berlin	9730
Mon	16.15	R. Budapest	7220, 9585, 9835, 11910, 15160, 15220
Mon	17.00	RBI Berlin	7295, 9730
Mon	18.30	RBI Berlin	7260, 7295, 9730
Mon	21.00	RBI Berlin	1359, 6115
Mon	22.30	R. Vilnius	666, 6100
Mon	23.00	RBI Berlin	5965
Tue	9.00	RBI Berlin	6040, 6115, 7185, 9730
Tue	10.15	RBI Berlin	11890
Tue	11.15	BBC London	648, 5975, 6045, 7325, 9410, 9660, 9750, 0760, 12095, 15070, 17640, 17705, 21710, 25750
Tue	15.30	R. Sweden	21655
Tue	18.00	R. Sweden	1179, 6065, 7265
Tue	19.00	RCI Montreal	15260, 17820
Tue	21.00	R. Sweden	1179, 9655, 11705
Wed	18.00	R. Prague	5930, 7345
Wed	19.00	RAE Buenos Aires	15345
Wed	21.30	HCJB Quito	17790, 21470
Wed	22.00	R. Prague	1287, 6055
Wed	22.30	R. Sofia	9700, 11680, 15330
Thu	11.50	RNI Hilversum	5955, 9715
Thu	14.50	RNI Hilversum	5955, 13770, 17605
Thu	16.15	R. Budapest	7220, 9585, 9835, 11910, 15160, 15220
Thu	18.50	RNI Hilversum	15560
Thu	20.50	RNI Hilversum	9860, 13700, 15560
Thu	22.30	R. Sofia	9700, 11680, 15330
Fri	10.30	R. Australia	9655
Fri	19.00	R. Portugal	15250
Fri	20.00	R. Portugal	11740
Fri	21.30	R. Sofia	6070, 7155, 9700, 11660, 15330
Fri	22.30	R. Sofia	9700, 11680, 15330
Sat	7.30	R. Sofia	11720, 15160, 17825
Sat	7.30	SRI Berne	3985, 6165, 9535
Sat	11.30	R. Budapest	7220, 9585, 9835, 11910, 15160, 15220
Sat	13.00	SRI Berne	6165, 9535, 12030
Sat	14.00	RSA Joh'burg	21590
Sat	17.10	VOA Washington	1197, 3980, 6040, 9700, 9760, 11760, 15205
Sat	18.30	BRT Brussels	1512, 5910, 13765
Sat	18.30	SRI Berne	3985, 6165, 9535
Sat	19.00	RSA Joh'burg	15230, 17765
Sat	19.00	R. Prague	5930, 7345
Sat	21.00	VO Turkey	9795
Sat	21.10	VOA Washington	6040, 9700, 9760, 11760, 15205

Frs Feature

# Alternative thoughts

JOOP ter ZEE's COLUMN

Yo peoples,

After a fucking long time no seen (doesn't every edition start like this ?) some new thoughts \*\*\* Due to, of course, some heavy things and my holyday there were no thoughts \*\*\* Especially during my fucking Holyday I had no thoughts at all, and I liked it \*\* \*\*\* I fucking REGRET to tell you that I didn't EVEN had my RECEIVER with me \*\*\* But; I had more CASSETTE's with me than fucking UNDERWEAR \*\*\* That was a GOOD THING 'cause my DUTCH TRADE SPIRIT told me that people on islands are always short on up-to-date music \*\*\* So, I exchanged 4 professional recorded up-tempo ADULT-CONTEMPORARY ROCK tapes for some FOUR ROSES, B-52's, and good ol' ALE \*\*\* In reverse sequence, of course \*\*\* Speaking of BOOZE \*\*\* Let me WARN you for TEQUILLA party's, if you are planning to go to the SOUTHERN part of good ol' almost united FUCKING Europe \*\*\*?\*\*\* Tequilla, you know the STUFF wich is made from CACTUS-flowers, can make you go OOPS upside your fucking head ! \*\*\*\* After some tequilla-shots (sal' and lemmon are here to stay; only for INSIDERS..) you start to create a whole new CONSCIOUSNESS \*\* Like when you're sitting near the swimmingpool on a hot but breezy summer-night and all kinds of REAL alternative thoughts cross your mind; The pool isn't the pool, maybe the pool is all around us and WE are in fact the pool, but the pool doesn't know \*\* Far' out \*\* But that was then and this is now \*\* Back in my fucking QTH (?) I pleased myself with a brand new receiver \*\* I always thought there was 1 SW band, but it seems there are 13 !! \*\* Did YOU know this ?? \*\* Slowly I begin to see what 'a TRASH there is on the fucking SW-bands \*\* Not everything is ZUM KOTSEN, sure, but sometimes... \*\* I EVEN got an INDOOR LONGWIRE !! \*\* Reminds me of the times I did the mailshow, all those freaky terms \*\* I wasn't much of an DX-er, but it seems that I'm becoming one now ! \*\* Joop USB Zee \*\*\*\*\* Remember AUGUST, F.R.S. 10 years old !! \*\* Time for a midlife-crisis ?? \*\* See you then,

Wubba-Wubba, Signing off;

*(Fucking) Joop ter Zee*

some space for an extra add.

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As a supplement to this issue we have enclosed the latest brandnew FRs Sales Productions' audio lists with a high number of recordings from radiostations all over the world.